

"DOCTOR WHO"

"The Two Doctors"

by Robert Holmes

23/2/85
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DOCTOR WHO (6W)

"The Two Doctors"

by Robert Holmes

EPISODE TWO : CAST LIST

The Doctor : COLIN BAKER

The Doctor : PATRICK TROUGHTON

Peri : NICOLA BRYANT

Jamie : FRAZER HINES

Shockeye o' the Quancing Grig : JOHN STRATTON

Chessene : JACQUELINE PEARCE

Dastari : LAURENCE PAYNE

Oscar Botcherby : JAMES SAXON

Anita : CARMEN GOMEZ

Varl : TIM RAYNHAM

Stike : CLINTON GREYN

WALKONS : NONE

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PART TWO

Opening titles

Sub-title at 00'26"

Part Two at 00'32"

MIX TO REPRISE

INT. INFRASTRUCTURE

THE DOCTOR (BAKER): (O/V)
What is it?

PERI: I don't know. Come and
see.

THE DOCTOR: In a minute.

HE CARRIES ON WITH
DISMANTLING THE
COMPUTER WIRING.

SOMETHING MOVES
BEHIND PERI

ON THE DOCTOR

There! I think that's just about
done it.

THE THING BEHIND PERI
ATTACKS HER, SHE SCREAMS

THE DOCTOR: (TURNS) Peri!

HIS MOVEMENT RELEASES
A CLOUD OF GAS

HE FALLS INTO A
TANGLE OF CABLES

PERI IS STILL FIGHTING
HER ATTACKER

PERI: Help! Doctor. help me!

HE HANGS LIMPLY

PERI MANAGES TO
GET AWAY, HER
ATTACKER FALLS

PERI: Thanks for your help,
Doctor.

on to page 2

(PERI RUBS HER THROAT
MUSCLES, THEN
REALISES THERE HAS
BEEN NO WORD FROM
THE DOCTOR)

She steps back
into area H

PERI: (cont) Doctor?

49\$. 1 G 2S /
H/A D(B) in harness
f/gL, crane down
to level of Dr's legs
(5 & 3 pull out)
PERI comes fwd R pulls
him down. He drops
out of shot

(SHE GOES OVER TO
THE THICKET OF
TUBING AND SEES THE
DOCTOR HANGING LIMPLY,
THE YELLOW GAS STILL
BILLOWING OUT AROUND
HIM.

PERI TAKES HIM BY
THE SHOULDERS AND
PULLS HIM BACK.

TAPE RUN

1 pan down
(release COLIN from harness)

49\$. 1 MS /
ground
D(B) drops in (off
strut) PERI in to
R of him, slaps
his face

HE SLUMPS TO THE
GROUND. SHE RAISES ONE
OF HIS EYELIDS AND
SEES A FLICKER OF
MOVEMENT)

Come on, Doctor! Wake up!

(SHE SHAKES HIM,
SLAPPING HIS FACE.

THE DOCTOR STIRS
AND MUBLES)

Doctor!

THE DOCTOR: (THICKLY) Wha's it?

PERI: Come on! Get up!

THE DOCTOR: Peri?

(HE SITS UP,
FEELING HIS HEAD
WOOZILY)

He rises

What happened? Why did you scream?

she rises

PERI: That thing we thought was an animal attacked me. And it's human, I think.

THE DOCTOR: If you hadn't screamed I wouldn't have triggered that stun jet. I was expecting there'd be one. It can't be human. They haven't reached this part of the galaxy.

492 3 ML2S
D(B) & PERI
in area F
He rises, they come
fwd, pan them R down
corridor to Area H

PERI: Well, it's humanoid at any rate. Come and see. /

(THE DOCTOR LOOKS
AT THE LAST WISPS
OF VAPOUR CLEARING
FROM THE STUN JET)

(1 to Pos.H)

THE DOCTOR: Vorum gas. An ordinary person would have been unconscious for hours.

PERI: So would you if I hadn't pulled you clear of it.

THE DOCTOR: No, I closed my respiratory passages the moment I detected the danger.

PERI: Then how do you breathe?

THE DOCTOR: With difficulty. I'll explain it to you one day.

(HE LOOKS DOWN
AT THE RAGGED SHAPE)

They stop & look
down R, pan down
as they kneel to
3S with JAMIE

Yes, it does look to be humanoid. So it finally mustered the courage to attack.

PERI: I think it was my fault. It was protecting its nest.

(PERI GESTURES
AT THE MEAGRE
STORE)

D(B) turns him
over

THE DOCTOR: Understandable.

(HE ROLLS THE
UNCONSCIOUS FORM
OVER.

493. 5 B CS /
VLAD JAMIE

IT IS, UNDER THE
GRIME AND WHISKERS,
JAMIE.

THE DOCTOR REACTS)

494. 3 C 3S Jamie! /
D(B), PERI,
JAMIE

PERI: What?

THE DOCTOR: It's Jamie. How did
he get here? He should be with me.

495. 5 CS
D(B)

PERI: He isn't with you, Doctor.
Not any more./

496. 3 CS
PERI

THE DOCTOR: No, that's right.
But if he's here where am I? I
must have been here, Peri! /

497. 5 MCS
JAMIE
T.O.R. & pan L as
he backs away to 3S

PERI: You mean in some past time?/

(JAMIE STARTS TO
COME ROUND.

HE SEES PERI AND
THE DOCTOR CROUCHED
OVER HIM AND FLINCHES
AWAY IN TERROR)

THE DOCTOR: It's all right, Jamie.
All right.

498. 3 CS JAMIE: Keep away! /
PERI

499. 5 3S
a/b
D(B) holds JAMIE'S
head, applies needles (JAMIE GIBBERS
to his neck IN TERROR)

PERI: We're not going to hurt you.
We're your friends./

THE DOCTOR: Open that ...

(HE PULLS OUT A
WALLET CONTAINING
LONG SKEWER-LIKE
NEEDLES.

HE PLUNGES ONE
INTO JAMIE'S NECK)

T.I. on JAMIE
as second needle in

THE DOCTOR: Don't worry. It will
help him relax.

(AS HE SPEAKS
HE STABS JAMIE WITH
THREE MORE OF THE
LONG NEEDLES.

500. 3 3S
a/b
JAMIE SIGHS AND
SINKS BACK)/

PERI: Relax! You've killed him!

THE DOCTOR: Don't be ridiculous.
I seem to remember I was always
rather fond of Jamie.

PERI: He's not moving.

THE DOCTOR: his
nervous system is temporarily
paralysed. He'll be fine shortly.

JAMIE: Doctor ...

THE DOCTOR: Yes, Jamie?

PERI: He's not talking to you.

506. 5 3S
D(B) rises
leaves shot L

JAMIE: They killed the Doctor./

THE DOCTOR: I'm afraid he's deranged
It's the effect of extreme fear.

(JAMIE IS COVERING
HIS EYES AND MOANING.)

507. 3 C2S
PERI, JAMIE

PERI: Jamie, can you hear me?
My name's Peri.
I'm your friend, do you understand?
Friend ./.

508. 5 CS
JAMIE

(JAMIE GAZES AT
HER AND SEEMS TO GROW
CALMER)

509. 3 CS
DOCTOR
(5 pull out of set)

JAMIE: They killed the Doctor! /

THE DOCTOR: He seems very sure of
that./

510. 1 H 3S
H/A D(B) f/gL
JAMIE, PERI

PERI: Is it possible?

THE DOCTOR: Of course not. I
exist. Therefore I am and was.

511. 3 CS
DOCTOR

PERI: Don't go through that
irrefutable logic again. /

512. 1 3S
a/b

THE DOCTOR: Oh, yes. When I had
that mind-slip in the Tardis./

508. 3 CS PERI: You did say you were being
DOCTOR put to death. /

509. 1 3S THE DOCTOR: So I did.
Could it have been here? /

PERI: Don't ask me. I don't
understand any of it.

crane down as
DOCTOR steps
over JAMIE &
kneels R of him
to L/A

THE DOCTOR: Neither do I yet.

(HE PRODUCES HIS
PENDANT AND,
KNEELING, SWINGS
IT ABOVE THE
DROWSY JAMIE)

He swings pendant
over JAMIE'S face

Jamie, I want you to look at this
pretty thing. See how it swings
backwards and forwards ... forwards
and backwards. It makes your eyes
feel very heavy. You want to close
your eyes ... close your eyes and
sleep. / Sleep, Jamie.

510. 3 CS
JAMIE

(JAMIE SLEEPS)

Jamie, why did you come here with
the Doctor?

JAMIE: To see Dastari.

THE DOCTOR: And did you see him?

511. 1 CS
DOCTOR

JAMIE: Aye. They had an argument. /

THE DOCTOR: The Doctor had an
argument with Dastari? What about?

JAMIE: The Time Lords.

512. 3 CS
JAMIE

THE DOCTOR: Do you remember what
happened then, Jamie? /

513. 1 CS JAMIE: There was a battle. The
DOCTOR knights came and killed everyone!

514. 3 MCS THE DOCTOR: The knights? Tell me
JAMIE about them. What were they like?/

JAMIE: They had sort of armour.
Heavy. No necks. And their
hands, just two great fingers!
They killed everyone! They
killed the Doctor! I saw them!

He leans up (THE DOCTOR LAYS
A SOOTHING HAND
ON JAMIE'S BROW)

515. 1 3S THE DOCTOR: All right, Jamie.
Sleep now./
crane up with
DOCTOR as he rises
to MCS

(HE STANDS IN
THOUGHT, THEN REMOVES
THE NEEDLES)

516. 3 MCS He just gave a fairly accurate
PERI description of the Sontarans./

517. 1 2S she rises
DOCTOR ov. PERI:
PERI'S R.sh Who?/
he goes L

THE DOCTOR: (BRISKLY) Let's see if
anything's recorded in that
computer.

Pan L with PERI
to 2S with DOCTOR
& jib in L on them

(HE GOES TO
THE LADDER)

PERI: What about Jamie?

518. 3 CS THE DOCTOR: He'll be all right now.
JAMIE A little sleep's the best thing
for him./

TAPE STOP

~~1 to Pos.J : Hacienda~~
✓ 2 to Pos.B : Restaurant - 8 -
~~3 to Pos.D : kitchen~~
~~4 to Pos.D : Chapel~~

- 2/18 -

TELECINE 1:

Ext. Forestland. Day.

OSCAR and ANITA
on the move.

OSCAR: Is it possible we imagined
what we saw?

ANITA: Of course not.

OSCAR: You are such a pragmatist,
my little flower. But if an
aeroplane crashed shouldn't there be
wreckage?

ANITA: Of course.

OSCAR: Then like a star on my
dressing room door, it becomes
conspicuous by its absence.

ANITA: We simply haven't found it yet.
We must continue to search.

OSCAR: We should summon the authorities.
~~Competent~~ official people trained in
the tying of bandages.

ANITA: We search! People may be
bleeding to death at this very moment.

OSCAR turns green
at the thought.

OSCAR: I am not a well man.

- 19 -

- 2/18A -

ANITA: Be brave, Oscar. Think of the publicity. Who knows, the British Council may forgive you and book you for a forthcoming tour.

OSCAR'S FACE
lights up at the
thought.

- 18A -

From: Infrastructure
ends D/B deciding to
question computer

- 2/91 -

DOCTOR B
PERI
JAMIE (dirty)
Computer Voice

(57)

(4L,F,A,M,G 3N,H,P 1L,M,N,P)

|CUE COLIN|

2. INT. COMPUTER ROOM.

196. 4 L L/S /
mirror

DR. appears, waits
for PERI R in doorway
(either pan in vision
or cut pan on edit)
to 2S in archway.

(THE DOCTOR AND
PERI ENTER)

THE DOCTOR: Of course I never
for a moment thought it was
the Time Lords.

PERI: Oh, come on. You
had your dabts.

T.O. to Pos.F
as they come fwd

THE DOCTOR: Only because of
that last entry in Dastari's
log. They must have forced
him to write it before they
killed him.

PERI: Why would they want
to frame the Time Lords?

THE DOCTOR: Frame?

Pan DR. R to stool
between consoles
He sits facing L

PERI: Make them appear
guilty when they weren't.

197. 3 N 2/S
L/A DR.R on
stool

PERI behind him L
As he turns R through
shot, crab R to
Pos.H so PERI is
b/gR.

THE DOCTOR: I see. Set them up. Who
knows? They're rabidly
xenophobic. Probably they
thought the Third Zone was
growing too powerful and
might ally itself with the
Rutans.

He presses button
(4 in to POS.G)

(HE PRESSES THE
COMPUTER'S CONTROL
PAD)

PERI moves in to
behind him R on
rostrum

Is that the answer?

COMPUTER: No speak.

198. 4 G C/S THE DOCTOR: No speak? What
computer sort of language is that? /
speaker

199. 3 MC2/S COMPUTER: Central fault.
DR.L, PERI R No speak./

200. 4 C/S THE DOCTOR: I must have
locked data screen linguistic neurons./ Still,
off on console the data bank is functioning.
for gallery only
data. HOLD SHOT (HE IS SCROLLING
UP DATA ON THE
DISPLAY)

201. 3 M2/S /
DR. & PERI

(4 to POS.L
on 3's crab)

Crab L panning R
to Pos.P holding
2S as PERI moves
along rostrum &
up ramp to look in
mirror

PERI: Who are the Rutans?

THE DOCTOR: The Sontarans
and the Rutans are old
enemies. They've been
fighting across the galaxy
for so long they've forgotten
what started it ... Ah,
here we are! This is the
Kartz and Reimer work!

202. 4 L 2S /
PERI L her
reflection R
in mirror

(PERI STUDIES HERSELF
IN A FULL-LENGTH
WALL MIRROR)

(1 in to Pos.L)

PERI: I look a mess.

203. 1 L C/S (OOV)
DOCTOR THE DOCTOR: Of course I
(avoid Cam.4 b/gR) can quite understand the
Time Lords wanting to monitor
their experiments. / If the
holistic fabric of time
were ever punctured it'd be
like putting a pin into a
balloon. The universe
would simply collapse.

(TAPE RUN if necessary to clear 4)

204. 3 P 2/S /
DR.f/gL, PERI b/gR

(4 pull out behind
DR. quick)

(1 next)

(204 on 3)

PERI: Shall I see if Jamie's OK?

(SHE HOLDS UP
A CONTAINER)

Shall I take it to Jamie?

(THE DOCTOR IS
STARING EMPTYLY,
HIS FACE SUDDENLY
HAGGARD)

THE DOCTOR: Peri, it is
possible!

205. 1 L C/S
DOCTOR PERI: What? /

THE DOCTOR: That I was
killed. It's why I
collapsed ... that weakness
I felt! /

206. 3 2S
DR.f/gL
PERI b/gR

(4 in to Pos.F)
Crab R to Pos.N
panning PERI L
to above R of DR.

PERI: But you've said you
can't be dead then and here
now.

THE DOCTOR: Yes, if I
arrived here during a time
experiment ... caught in an
embolism and therefore
outside the time flow./ But
if I were dead then, and here
now, that means I was at the
very epicentre of the
engulfing chaos! /

207. 1 C/S
DOCTOR

208. 3 N C/S
PERI

209. 1 C/S
DOCTOR

PERI: I don't understand./

THE DOCTOR: It means the
collapse of the universe
has started! Nothing can
stop it./

210. 3 C/S
PERI

211. 1 C/S
DOCTOR

(3 next)

THE DOCTOR: All the time
in the universe compressed
into a single quasar.
Rassilon predicted that it
might happen. It's always
been the great fear of the
Time Lords.

212. 3 N 2S
L/A DR.f/g L
PERI behind
him R

PERI: How long will it
take?/

213. 1 C/S
DOCTOR

THE DOCTOR: For everything
to end? A very few
centuries./

214. 3 2/S
a/b
she goes b/g
pan him L off
rostrum

PERI: Centuries? Oh, well!
If it's not going to happen
right away I'll go and see
how Jamie is.

(SHE EXITS.

215. 4 F MC/S /
DOCTOR
he rises
T.O. as he comes fwd
he stops

THE DOCTOR SHAKES
HIS HEAD AT HER
INDIFFERENCE TO
THE APPROACHING
CALAMITY. HE PACES
THE ROOM)

THE DOCTOR: She can't
comprehend the scale of
it. Eternal blackness.
No more sunsets. No more
peacocks. And nevermore
a butterfly ...

TAPE RUN : PM put PERI
in dome

INSERT A to be edited
in here - MS PERI in dome

| CUE COLIN |

216. 4 C/S /
DOCTOR

INSERT A: CS PERI - - -

217. 1 L M/S /
DOCTOR. Pan him
L to 2S (LOCK OFF CAMERA)
with PERI in dome (see he
is clear of dome)

(AS HE TURNS TO
PACE BACK, HE
SEES PERI IN
THE TRANSPARENT
CYLINDER FEATURED
IN SCENE 9, EP.1.

SHE, LIKE THE DOCTOR,
IN THAT SCENE IS
WRITHING IN AGONY.

PERI'S BODY OUTLINED
IN RIPPLING BLUE
FIRE.

THE DOCTOR RUNS TO
HER HELP. BUT AS
HE REACHES THE
CYLINDER HE STOPS./

218. 4 MC/S
DOCTOR
Pan him R to stool
behind computer. He
sits facing L.
(1 pull out)
presses button

A KNOWING LOOK
CROSSES HIS FACE.

HE GOES OVER TO
THE COMPUTER AND
PRESSES THE
GRAPHICS DISPLAY
BUTTON.

219. 3 N C/S /
his hand on
button

NOW, INSTEAD OF
PERI, WE SEE
DASTARI UNDER
TORTURE IN THE
CYLINDER.

220. 4 C/S /
DR. looks
at dome

ANOTHER TOUCH AND
IT IS THE DOCTOR,
(TROUGHTON), WHO
IS IN THE CYLINDER.

TAPE RUN

CLEAR PERI | INSERT B : MS DASTARI

| CUE COLIN |

221. 3 C/S /
DR's hand on button

THE DOCTOR PLAYS
THROUGH TWO OR
THREE MORE TORTURE
SCENES AND THEN
SWITCHES THE
DISPLAY OFF. HE
SINKS BACK INTO
THE CONTROL CHAIR,
THINKING DEEPLY.

TAPE RUN

INSERT MS DOCTOR, edit tog.
quickly CS PERI, CS DASTARI
CS DOCTOR T - - - - -

222. 3 C/S /
DR'S hand switches
off display

PERI COMES IN WITH
JAMIE)

223. 1 L MC/S /
empty dome ov. DR'S L.SH.

224. 4 C/S /
DR.

PERI: Doctor, he's better.

| CUE FRAZER |

225. 3 N 3S /
DR.f/gR on
stool, PERI & JAMIE
coming in b/gL, they
come fwd, stop.

JAMIE: He's not the Doctor.

(4 next)

THE DOCTOR: I am so, Jamie
McCrimmon. I am another aspect
of him, just as he is of me.
I was him, he will be me.

JAMIE: And who will I be?

THE DOCTOR IGNORES
HIM, TURNS ON THE
GRAPHICS AND TURNS
TO PERI

THE DOCTOR: Peri, look at
this.

on to page 16

| CUE NICOLA |

226. 4 C/S / PERI STARES WITH
 PERI SHOCK AT HER
 (watching dome) IMAGE BEING
 TORTURED WITHIN
 THE CYLINDER)

227. 3 3/S PERI: Oh, stop it! Please,
 a/b it's horrible! /

(4 move in a bit)
 (1 in to Pos.L)

(THE DOCTOR SWITCHES
 THE DISPLAY OFF)

THE DOCTOR: Lifelike, isn't
 it? Or, rather, deathlike.

JAMIE: That's how they
 killed the Doctor.

DR.rises, crane up
 & T.I. as he moves
 to below R of JAMIE

THE DOCTOR: I don't think
 they did. I'm beginning
 to understand now. They
 left this illusion because
 they wanted to make it
 appear that I was dead.

PERI comes fwd
 to DR'S level

228. 4 C/S /
 DOCTOR PERI: Who? /

THE DOCTOR: The Sontarans.
 They hoped to stop any
 investigation into my
 disappearance. Which means
 I'm being held captive
 somewhere. /

229. 1 C/S
 PERI

PERI: Well, why am I in
 it?

230. 4 3/S THE DOCTOR: That was their
 DR.seperates mistake/ They left the
 to reveal mirror b/g animator switched on and
 ... (POINTS TO MIRROR) ...
 231. 3 N C/S it copied your body-print. /
 JAMIE

232. 4 C/S
DOCTOR

JAMIE: You don't think the Doctor's dead - I mean my Doctor? /

233. 1 C/S
PERI

THE DOCTOR: No, I don't, Jamie. And if I'm not dead in that form then my theory about the time embolism is also wrong... No, this begins to have all the hall-marks of a conspiracy./

234. 4 C/S
DOCTOR

PERI: What sort of conspiracy?/
JAMIE: A plot.

235. 3 ML3/S
DR comes
fwd past
console
T.O. panning L
as he moves below it

THE DOCTOR: A plot to kidnap me and probably Dastari as well./
He's about the only bio-geneticist in the galaxy who might be able to isolate the symbiotic nuclei of a Time Lord.

(4 pull out to Pos.A)

(on to page 16)

(4 next)

PERI comes down of
rostrum to L of him

PERI: So that's how you
control the Tardis?
Symbiosis /...

236. 4 A C/S
DOCTOR

THE DOCTOR: If the Sontarans
get the secret of time travel
they'll be invincible. We
must find out where they're
holding me! /

237. 3 3S
A/b
T.O. as JAMIES
comes fwd. centre
on rostrum

JAMIE: How can you do that?
They might be anywhere.

(4 pull out to Pos.M)
(1 to Pos.P)

Pan DR.L onto
couch
He lies down

THE DOCTOR: I made contact
with myself before - during
that mind-slip. I'll try
telepathy. It's about
our only chance.

(HE LIES ON A
BENCH)

T.I. in him

I shall seem to be unconscious
but there's nothing to worry
about. While my mind is out
of the body, however, don't
touch me. Don't even come
near me. Any kind of
disturbance is likely to
sever the astral link and
kill me./

238. 4 M MC2/S
PERI.JAMIE

(PERI AND JAMIE
EXCHANGE A LOOK)

239. 3 C/S
DOCTOR

PERI: How long will you
be? /

THE DOCTOR: Seconds, hours, perhaps even days. Time doesn't exist on the astral plane.

(THE DOCTOR
CLOSES HIS
EYES) /

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240.  1  P      C2/S
      -----
      JAMIE.PERI
      fav.him

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JAMIE: (WHISPER) I think
yours is worse than mine ...

TAPE STOP

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1 finished
4 finished
3 in POS. C : COMPUTER ROOM
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To: TK1 :Olive grove
Oscar & Anita hunting wreckage

FROM: Computer room D(B) 2/19 - - 2/10 -
discovers torture display

DOCTOR T
DASTARI
CHESSENE

(15) 18

45.D 1H, J 3A

P.M. f/g COLUMN SET IN

| CUE LARRY |

3. INT. CELLARS.

286. 1 H 2S
jibbed DASTARI at (C.U. THE DOCTOR
in L table f/gL (TROUGHTON).

| CUE JACKIE |

CHESSENE on HE IS LYING ON A
stairs b/gR SURGICAL TROLLEY.

As she comes fwd
down stairs, jib
out R & T.O. DASTARI BENDS OVER
panning R past HIM WITH A HYPO-
D(T) on bed to INJECTOR)
Pos.J with f/g
column L. Pan
CHESSENE R to
3S with DASTARI
b/gR

CHESSENE: How is he?

(3 in to Pos.A when
1 has passed)

DASTARI: This will bring him round.

As DASTARI comes (THE DOCTOR'S EYES
fwd to L of bed FLICKER.

T.I.L. panning L
to 3S DASTARI L
CHESSENE C, D(T)R THE DISTANT SOUND
OF BELLS ARE HEARD

As DASTARI bends over DR. with syringe AS CHESSENE AND
jib in L, craning DASTARI WATCH THE
up losing CHESSENE DOCTOR TENSELY.

As DASTARI leans up HIS EYES OPEN AND
zoom in to CS DR. HE STARES BLANKLY
AT DASTARI STANDING
OVER HIM.

SUBJECTIVE CAMERA:
HIS POV - THE
BLURRED FORM OF
DASTARI) /

287. 3 A MCS
L/A DR. with
O.O.F. injector
focus up

288. 1 A BCU /
DOCTOR

THE DOCTOR: Jamie ...

HIS EYES CLOSE

TAPE STOP

1 to POS.K.
3 pull out ready to go to POS.A

(15)

From: Cellars
D/T coming round

- 2/20 -

DOCTOR B
PERI
JAMIE (dirty)

(66)

(3C)

|CUE COLIN|

4. INT. COMPUTER ROOM.

241. 3 C C/S /
 DOCTOR

(C.U. THE DOCTOR
(BAKER). HIS
EYES OPEN)

THE DOCTOR: Jamie ...

Crane up &
T.O. as JAMIE
crosses shot from
R to Lm kneels by
him L

(HIS EYES CLOSE)

PERI: Come on, Doctor! Wake up.

(THE DOCTOR STRUGGLES
BACK TO CONSCIOUSNESS.
HE STARES AROUND)

THE DOCTOR: Am I where? I am where?

PERI: Doctor ...

T.O. a bit
more as PERI
in R

THE DOCTOR: Hullo, Peri. Jamie. Was
I away very long?

JAMIE: Just minutes.

THE DOCTOR: Boing ... Boinggg ...

PERI: What?

THE DOCTOR: Bells, my dear. Bells.
Come along. There isn't a moment to lose.

PERI: Where are we going?

DR.moves, pan
him R
Other 2 follow
after him.

THE DOCTOR: I'll remember in a moment.
It's something to do with getting my
hair cut.

(HE SETS OFF. PERI
AND JAMIE LOOK AT
EACH OTHER IN BEWILDER-
MENT. THEN THEY HURRY
AFTER HIM)

TAPE STOP

(3 finished)

To: Cellars, V/C setting 20 -
up equipment

(66)

TELECINE

POV from Hacienda

Sontaran Space Ship
disappears from view.

FROM : computer room
D(B) hears bells

- 2/21 -

DOCTOR T
DASTARI
CHESSENE
SHOCKEYE
VARL

(16)

1K,G 3A

BED: POS.2

CUE JOHN & TIM

5. INT. CELLARS.

289. 1 K L2S /

SHOCKEYE &
VARL coming
fwd along passage
T.O. panning R
crabbing L with
them (ahead of
them) as they come
fwd through areas
A & C. Continue
T.O. twisting tail
R to Pos.G

(3 into Pos.A)

(BECOMINGLY INCREASINGLY
LIKE A FURTURISTIC
OPERATING THEATRE AS
DASTARI BUSIES ABOUT
SETTING UP HIS
EQUIPMENT.

THE DOCTOR (TROUGHTON)
IS STIRRING.

CHESSENE IS WATCHING.

SHOCKEYE through
arch 7, puts box
down below pillar

SHOCKEYE AND VARL
CARRY IN SOME MORE
EQUIPMENT)

SHOCKEYE through VARL: That is the complete manifest.
arch 7, puts box
down below pillar
as VARL through CHESSENE: Where is Stike?
arch 6, T.I.
on T/L G panning
him R to below
arch 3

VARL: The Group Marshal is placing the
scout-ship in clear in order to conceal
it from the local primitives. Go.

CHESSENE: Even in clear it is still
possible to detect with tracking
equipment. We should have chosen a
DASTARI & through less populous planet.

CHESSENE b/gL
CHESSENE comes
fwd & L of VARL
VARL goes b/g
DASTARI goes L
jib L with CHES.
to 3S DASTARI L
SHOCKEYE C

CHESSENE: According to the mind of
the Dona Arana no-one comes here even
though there is a city only four
kilometres away.

(ON SHOCKEYE REGISTERING
THIS FACT)

290. 3 A MCS /

DASTARI

(1 next)

(16)

291. 1 3S
a/b

DASTARI: Are there any defence installations in the area? /

(4 into Pos.C)

SHOCKEYE moves
back into area E

CHESSENE: The Dona Arana knows nothing of that. There was very little in her mind to absorb.

SHOCKEYE: Nor in her body. Nothing but bone and gristle.

T.I. jibbing L
a bit panning
DASTARI R to
below ops.table

(TIRED OF THE CONVERSATION
HE WANDERS OFF)

292. 3 2S

DASTARI: I would have preferred somewhere completely deserted. The operation is a delicate one. We cannot risk any interruption. /

CHESSENE f/gL
SHOCKEYE
prowling
b/gR

CHESSENE: The Group Marshal favoured Earth. His forces are planning an attack in the Madillon Cluster and this planet is within convenient range. And it was also Shockeye's wish to come here.

293. 1 CS

(SHE LOOKS FONDLY
ACROSS TO WHERE
SHOCKEYE, CAT-LIKE,
IS STALKING SOMETHING) /

DASTARI

294. 3 2S

DASTARI: And you indulged him? Why? /

a/b

Pan CHESSENE R
to 2S with
DASTARI R

CHESSENE: He has a craving to savour the flesh of these human creatures. As an Androgum myself I know the potency of such desires.

DASTARI: You are no longer an Androgum, Chessene. I have raised you to a superior plane of life.

(CHESSENE TURNS AWAY
TO CONCEAL HER
EXPRESSION)

As CHESSENE
comes fwd
Crab L a bit
so DASTARI is
b/g L
He comes fwd
to behind her L

CHESSENE: There are blood-ties
between the Franzine Grig and the
Quawncing Grig, Dastari. Shockeye
does not yet know the full nature of
my intentions. When he does learn the
truth he is going to feel I have
betrayed our Androgum inheritance.

DASTARI: A being of your powers cannot
stay trapped forever in the traditions
of blood and race, Chessene. You
must go on alone to create new traditions.

(CHESSENE LOOKS
MEANINGFULLY AT
THE DOCTOR)

she goes L

CHESSENE: Not quite alone, Dastari.

295. 4 C MS /
SHOCKEYE

(IN A CORNER OF THE
CELLAR SHOCKEYE HAS
SOMETHING TRAPPED.

T.O. to Pos.D
panning Him R
(3 move R)

HE POUNCES ON A
SQUEALING RAT AND
SNAPS ITS NECK,
THEN BITES INTO IT
LIKE A KID WITH A
MARS BAR) /

296. 1 MS
jibbed DASTARI
L Pan him L to
3S with
CHESSENE L
SHOCKEYE b/gC
SHOCKEYE comes
fwd between
other two

DASTARI: And he calls humans primitive.

CHESSENE: All our chefs sample the
raw flavours of ingredients before
even heating their cooking pots.

SHOCKEYE: Does this have a
name, Chessene?

CHESSENE: The Dona Arana knows
it as rat. It is a scavenging
creature.

(SHOCKEYE THROWS
THE RAT ASIDE)

SHOCKEYE: The flesh is rank.
Smoke-dried it might just be
tolerable.

TAPE STOP

(1 to Pos. Land park)

(3 to Pos. B

(2 to Pos. D

(4 to Pos. E

P.M. : strike f/g pillar
reset DR.T's bed to Pos. 1

From: Cellar
ends SH. eating rat

- 2/25 -

DOCTOR B
PERI

(14)

2D,E,B 1E 5B,A

|CUE NICOLA|

6. INT. TARDIS. CONSOLE ROOM.

34. 2 D M/S /
 interior door (THE DOCTOR (BAKER)
 PERI in IS DEEP IN THOUGHT.
 T.O.R. to POS.E THEN SUDDENLY HE
 panning her L to IS TRIUMPHANT)
 2S DR.b/gL

THE DOCTOR: It was Santa Maria!

PERI: What was?

He comes fwd
twds console

THE DOCTOR: Boingg ... It's the
largest bell of the twenty-five
in the Cathedral at Seville.
Very distinctive.

T.I. as PERI
moves up to L
of him, fav.him

PERI: You certainly specialise
in arcane knowledge.

(5 in to Pos.B)

THE DOCTOR: Of course. Now we
know the area where they're
holding me - him. It was in
the distance, about three
miles I would judge. Have you
ever been to Seville, Peri?

PERI: No, have you?

THE DOCTOR: How else would I
know the Santa Maria when I
hear it? Do try to use your
brain, my girl. Small though
it is, the human brain can be
quite effective when used
properly. /

35. 5 B MC2S
 PERI L, DR.R.
 Pan her R
 crosses behind him
 to f/gR

(HE IS BUSILY SETTING
THE CONTROLS.

PERI LOOKS DAGGERS
AT HIS BACK)

PERI: You might be wrong.

(run on next)

- 25 -

(14)

THE DOCTOR: I am not wrong. This station was attacked ten or twelve days ago. In hyper-drive a Sontaran cruiser would take about that time to reach Earth. They can only just have got there.

TAPE RUN : 5 out to Pos.A
2 to Pos.B

| CUE FRAZER |

36. 1 E M/S / (JAMIE ENTERS
 JAMIE in LOOKING SPRUCE)
 interior door
 Pan him L to
 below console with Well, you look better for your change
PERI b/gC, DR.b/gL of clothes & bath. You should try
 one more often.
 T.I.L. panning PERI JAMIE: Thank you ... Oh! ...
 R down R side of PERI: Ignore him, Jamie. He's
 console to 2S over being crotchety. I think you look
JAMIE'S R sh as wonderful. /
he turns to face
her. /
37. 5 A 3/S / THE DOCTOR: I'm not crotchety.
 DR.Cb/g I'm ... well, I'm concerned.
 between JAMIE F/gL
PERI f/gR JAMIE: What about?

(1 pull out of set)

THE DOCTOR: Chiefly myself. I mean him. Languishing in some dark dungeon at the mercy of the Sontarans. /

38. 2 B C/S
 shot behind PERI
 Jamie

PERI: You can't be sure he's in a dungeon /

39. 5 3/S
 a/b

THE DOCTOR: There was an echo - an after-resonance. If you'd been locked in as many dungeons as I have you couldn't fail to recognise it. Are you ready?

JAMIE: What for?

FX: TARDIS shakes
JAMIE falls out
of shot

THE DOCTOR: Transference.

(AND HE SLAMS THE
TARDIS INTO GEAR. F/X COLUMN

40. 2 B M/S
 JAMIE on floor
 he rises, pan him L THE DOCTOR SMILES
 to 2S with DR.R of him THINLY)

DELETED - 7 AND 8 (NOT ENTERED)
PAGES 27-34 DELETED!

(break next)

he moves up to
L of DR.

JAMIE: My Doctor wouldna' have
done that.

PERI comes in
to R of DR.
Pan him R to
interior door

THE DOCTOR: Your doctor is an
antedeluvian fogey - letting
himself fall into the hands of
the Sontarans! If anything
happens to myself as a result
I'll never forgive himself.

PERI: I wish you'd stop switching
personal pronouns, Doctor. It
would make it easier to know what
you're talking about.

THE DOCTOR: I know what I'm
talking about and that's all
that matters.

TAPE STOP

2 TO POS. A : CORRIDOR

PM : reset TARDIS for DOCTOR T

(STORY ORDER : No scenes
7 or 8, pages 28-35)

To: Cellar
D/T coming round

FROM: 2/6 :B/TARDIS
works out loc. of D(T)

- 2/36 -

DOCTOR T
DASTARI
CHESSENE
SHOCKEYE
VARL
STIKE

(20)

4E 2C.D.E. 3B

BED : POS.1

|CUE PAT|

9. INT. CELLARS.

299. 2 C CS /
DOCTOR T on
operating table
T.O. to include
DASTARI'S body
f/gL (facing DR)
at foot of
table L

(THE DOCTOR (TROUGHTON)
STRETCHES, YAWNS.

HIS EYES OPEN)

THE DOCTOR: Good morning.

DASTARI: Don't try to move
yet, Doctor.

THE DOCTOR: Oh, it's you,
Dastari.

DASTARI: You'll feel dizzy
for a time.

THE DOCTOR: So I've been drugged?
What did you use? It feels
like one of the anomode group. /

300. 3 B CS
DASTARI

DASTARI: Absolutely right.
Siralanomode./

301. 2 CS
DCOTOR

THE DOCTOR: Siralanomode? That
affects the memory'./

302. 3 3S
DOCTOR f/gR
CHESSENE L
SHOCKEYE b/gC
steps

CHESSENE: We're not interested
in your memory.

THE DOCTOR: Haven't I seen
you somewhere before? Oh,
I've got it - you're the augmented
Androgum. / (cont ...)

303. 2 2S
DOCTOR over
DASTARI'S R.sh.

(4 next)

- 36 -

(20)

(THE DOCTOR LOOKS
BEYOND HER TO
WHERE SHOCKEYE IS
CROONING AN ANDROGUM
LULLABY)

304. 4 E MLS THE DOCTOR: (cont) I can't say
That I care for the company you
keep, Dastari. /

VARL comes
down to foot
of stairs

VARL: (FROM DOOR) Attention!
Group Marshal Stike of the
Ninth Sontaran Attack Group!

STIKE down stairs
L.

(STIKE STRIDES IN.

As he comes fwd
through arch 8
T.O. panning with
him R to G/S with
others over his
R.shoulder

HE IS, APART FROM
HIS SWAGGER STICK
AND A BIT MORE GOLD
BRAID, A CLONE OF
VARL)

STIKE: Stand at ease.

305. 2 D 2S CHESSENE: We already were,
Stike. And tell that underling
of yours not to shout every time
you appear. /

STIKE f/gL
VARL behind
him b/gR
VARL comes fwd.

STIKE: Yes, Major Varl. The
Androgum is quite right. I
shall treat you as equals for
the time being.

VARL: Very good, sir.

(THE DOCTOR IS
STARING)

INSERT A: C/S DOCTOR - - - - -

306. 3 4S
D/C/S/DR

THE DOCTOR: Sontarans! ... I
remember now. The Space Station.
But I had someone with me ...
Jamie!/ What have you done with
Jamie?

307. 2 2S
a/b
CHESSENE: Your companion will
be long since dead, Doctor.
The Sontarans take no prisoners./

308. 3 4S
a/b
STIKE: Inflexible policy. /

DASTARI & SHOCKEYE THE DOCTOR: No!
fasten DR. down

(HE TRIES TO SPRING
FROM THE TABLE.

CHESSENE: Fasten the restraints!

309. 4 G/S
a/b
THE DOCTOR: Jamie! / (HE STRUGGLES)
Poor old Jamie ...

310. 2 MS
CHESSENE

Pan her L to 3S
with STIKE L
VARL C

HE FINALLY ABANDONS
THE UNEQUAL STRUGGLE.

HIS HEAD SINKS BACK.
HE STARES DULLY
UPWARDS)

INSERT B: C/S DOCTOR

TAPE RUN

(2 to Pos. E)

TO: D(B), PERI & JAMIE
meeting Oscar & Anita

THE DOCTOR: You are a enemy
of society.

- 2/39 -

TELECINE 2:

Ext. Country Road. Day.

The Tardis materialises
on the verge.

ANOTHER ANGLE: OSCAR
and ANITA hurrying along.

They round a corner
and see the Tardis.

OSCAR stops in surprise.

OSCAR: Well, isn't that
incredible! Police! And they
say they're never here when
you need them.

ANITA: Oscar, it doesn't
say Polizia.

OSCAR: Interpol, my dear. They
have branches everywhere.

ANITA: Oscar, you are a fool.

But he doesn't hear
her as he has hurried
forward to meet
THE DOCTOR (BAKER),
PERI, and JAMIE as
they emerge from the
police box.

OSCAR: Officer, we have to
report a tragedy. Stark disaster
has struck this green and simple
countryside.

- 39 -

- 2/40 -

THE DOCTOR: Has it, indeed?
What manner of disaster, Mr ...?

OSCAR: Botcherby. Oscar Botcherby
at your service, sir. And this
dark-eyed naiad is named Anita.

ANITA: Oh, come on, Oscar!
There's been a plane crash.

OSCAR has been taking
in the Doctor's clothes
and Jamie's kilt.

OSCAR: Of course, it may not
be your department. I can see
from your raiment that you
obviously belong to the plain-
clothes branch.

THE DOCTOR: Did you see this
aeroplane?

OSCAR: No, we were in an olive
grove at the time it roared
overhead. We were on a moth-
hunting expedition. Are you
interested in lepidoptera, at
all?

THE DOCTOR: I am interested in
everything. But mainly, at
the moment, in this crash that
you heard.

ANITA: It came down near Dona
Arana's hacienda. We saw three
survivors staggering towards the
house.

OSCAR: Well, two of them were
carrying some other poor injured
fellow.

- 2/41 -

THE DOCTOR: Were they indeed?
Mr. Botcherby, you may well have
done me a great service.

OSCAR: In what way, officer?

THE DOCTOR: I think you saw three
fugitives whose trail we have
been following for some time.
Perhaps you will lead us to this
hacienda?

ANITA: Of course. It's this way.

OSCAR: Should we, my dear?
It's easy to find, officer. If
you follow this road ...

ANITA: We ought to show them,
Oscar. It's not easy to find.

OSCAR: I was thinking these men
might be danger ... I mean I
was thinking we ought to get
back to the restaurant.

ANITA: We've plenty of time.

THE DOCTOR: You'll be doing a
public service, Mr. Botcherby.

OSCAR: Oh well. The Botcherbies
have never shirked from public
services. My dear departed father
was an air raid warden in Shepton
Mallet throughout the war. He
slept in a steel helmet for five
years.

As they move off.

END TELECINE 2.

- 41 -

FROM: TK2, D(B), Peri &
Jamie meet Oscar & Anita

- 2/42 -

DASTARI
DOCTOR T

4A,B 1A,B,C

BED in Pos.1

10. INT. CELLARS.

251. 1 A MLS /
DASTARI b/g in
area A with
kiosk on trolley

(DASTARI IS SETTING
UP A BOX, SOMETHING
SIMILAR TO A DIY
PHOTO-KIOSK)

Crab L with him
past pillar
picking up D(T)
f/g at Pos.B

THE DOCTOR: What have you got
there?

Pan DASTARI L
to below column

DASTARI: The Kartz-Reimer
transference module.

DASTARI leaves
kiosk, comes to
in front of it

THE DOCTOR: Well, that'll never
work. I can tell that from here.

DASTARI: It worked well enough
to bring you to the space
station, Doctor. /

252. 4 A MCS
DOCTOR

THE DOCTOR: All it did was to
produce a few hiccups in the
time continuum - enough to
alert us to the fact that some
dangerously crude experiments
were going on. /

253. 1 B MS
(L/A) DASTARI
Pan him R to
2S with DOCTOR R

(4 move in to Pos.B)

DASTARI: Kartz and Reimer were
clearly on the right track.
Several Androgums successfully
vanished into time during those
experiments. Unfortunately
we were unable to bring them
back. /

254. 4 B 2S
DASTARI L
DOCTOR on bed R

(1 next)

- 42 -

255. 1 CS
DASTARI

THE DOCTOR: Of course you couldn't. Nobody can travel through time without a molecular stabilisation system. /

256. 4 CS
DOCTOR

DASTARI: We know that now. And we know that Time Lords possess a symbiotic link with their machines which protects them and anyone with them against de-stabilisation. /

257. 1 2S
DOCTOR f/g R
DASTARI
behind him L

THE DOCTOR: Guesswork. /

DASTARI: Don't underestimate Chessene, Doctor. Hers was the brain behind Kartz and Reimer. And it was she who first realised the missing element had to lie somewhere in here.

258. 4 2S
DASTARI L
DOCTOR R

(HE MAKES A SWEEPING GESTURE OVER THE DOCTOR'S BODY) /

T.O.R. a bit as
DASTARI comes fwd
to foot of bed
f/gL panning L
He stops

THE DOCTOR: So what do you intend to do - cut me up piece by piece?

DASTARI: Let us say cell by cell and gene by gene until I isolate the symbiotic nuclei.

THE DOCTOR: When did you go mad, Dastari?

DASTARI: I assure you I'm not at all mad.

(1 to Pos.C)

THE DOCTOR: Then you're totally under Chessene's domination. Are you hoping to give her the power of time travel? Is that the idea?

DASTARI crosses
foot of bed &
moves up to R
of DOCTOR

DASTARI: I shall put her among the gods. There need to be no limit to her achievements.

259. 1 C 2S

DOCTOR over
DASTARI'S L.sh
pillar f/gR
Crab R past pillar
panning L a bit
as he goes up
behind bed &
round other side
to L of DOCTOR

THE DOCTOR: There'll be no limit to her capacity for evil! She's an Androgum whatever you say, Dastari, and she'll snap off the hand that feeds her any time she feels hungry.

DASTARI: You don't know Chessene. I confess I was sad that the Time Lords chose to send you as their emissary because I have always had a certain regard for you personally, Doctor. And the operation will, of necessity, be painful. But ../.

260. 4 CS
DOCTOR

THE DOCTOR: But it'll hurt you more than me? /

261. 1 2S
a/b

He starts to
move b/g twds
stairs

DASTARI: What gives you that idea? No, I was going to say but you'll at least have the satisfaction of knowing you have been part of a great undertaking.

(HE STARTS TO EXIT)

THE DOCTOR: You're an irresponsible old fool! / (cont ...)

262. 4 CS
DOCTOR

(1 next)

263. 1 WS THE DOCTOR: (cont) The Androgums
 DOCTOR f/gR are barbarians. Release them
 empty stairs b/g into time and every civilised
 people in the galaxy will curse
 your name!/. ... Do you hear me?

264. 4 BCU (BUT DASTARI HAS
 DOCTOR GONE./

THE DOCTOR GROANS)

THE DOCTOR: Oh, my giddy aunt!
Oh, crumbs!

TAPE STOP

TO: Cellars
Stike getting impatient

FROM: Cellar
setting up module

- 2/46 -

DASTARI
STIKE
(plus DOCTOR T for Sc.12)

1D,E,F

AREAS B - D

| CUE LARRY |

11. INT. CELLARS.

265. 1 D MS /
jibbed DASTARI loading (ANOTHER VAULTED
L boxes on trolley AREA CONTIGUOUS
f/gR, STIKE into TO THAT IN WHICH
B/gL (Area A) He comes THE DOCTOR IS HELD.
fwd through arch 5 to
behind L of DASTARI DASTARI STARTS
LOADING A TROLLEY
WITH SURGICAL
EQUIPMENT.

STIKE COMES INTO
THE CELLAR)

STIKE: Dastari, why this delay?

DASTARI: Delay?

STIKE: I expected the operation
to begin immediately upon my
arrival. Time is being wasted.

DASTARI: Time is not being
wasted. An operation of this
complexity needs careful
preparation.

STIKE: You are not efficient.
All that should have been done.

Jib R & T.O.
with DASTARI as
he comes fwd with
trolley to POS.E
DASTARI stops at
boxes, STIKE
comes fwd from
behind pillar
to behind him L

DASTARI: We brought most of this
equipment with us. How could it
have been installed before we
got here?

STIKE: Chessene should have brought
it. There was no forward planning.

DASTARI: If we had dismantled my operating theatre any earlier the station would have been buzzing with speculation. Chessene's plan might have failed. It wasn't worth the risk.

T.I. a bit
panning L to fav.
STIKE as he comes
fwd L

STIKE: And how long will this operation take?

DASTARI: As long as it takes me to locate the symbiotic nuclei within the Time Lord's cell structure. Hours or days. I cannot say.

T.O. Panning R
holding 2S as
DASTARI goes off
b/g R twds arch 4

STIKE: Every hour is precious to me, Dastari. My Ninth Group is forming up for a vital battle in the Madillon Cluster. If successful it could change the course of the war. So it is imperative that I be there to lead them to victory.

T.O. with STIKE
as he wheels
trolley fwd to
POS.F

DASTARI: Then if time is so important I suggest you take this to the operating theatre while I fetch the rest of my equipment.

(HE LEAVES STIKE
WITH THE TROLLEY
AND EXITS)

(2 next)

FROM : Cellars
D(T) challenges Stike

- 2/48 -

DOCTOR T (8)
STIKE

2A,B,C 1B

AREA G

(265 on 1)

CONTINUOUS FROM SCENE 11

12. INT. CELLARS.

as he rounds pillar
jib out L to 2S
with DOCTOR(T) on
bed b/gL

(THE DOCTOR (TROUGHTON)
IS TESTING THE
RESTRAINING BANDS
ACROSS HIS LEG AND
CHEST.

HE STOPS AS STIKE
WHEELS THE TROLLEY
IN)

THE DOCTOR: Is it tea-time
already, nurse?

STIKE: I do not understand.
facetiousness.

THE DOCTOR: Just as well. A face
like yours isn't made for laughing.

Pan STIKE L to
R of kiosk

STIKE: The operation must
begin at once. I am needed at
the front. /

266. 2 A 2S
STIKE by trolley
f/gL, DOCTOR
behind him R
on bed

THE DOCTOR: Yes, I heard you -
hinting to Dastari about that.
What was it - a vital strike
in the Madillon Cluster? Dear
me, nothing changes, does it?
You and the Rutans have become
petrified in your attitudes.

(1 T.I.L to Pos.B & jib L)

STIKE: Nothing can change until
victory is achieved. But I fear
I may have made a tactical error.

(1 next)

- 48 -

(8)

THE DOCTOR: I thought Sontarans
never made mistakes.

STIKE: It is not easy being
a commander - the loneliness
of supreme responsibility.

THE DOCTOR: Then why don't you
resign, Stike, and claim your
pension?

STIKE: When I die, it will be
alongside my comrades at the
front.

On to page 50

TELECINE 3:

Ext. Hacienda grounds.
Day.

THE DOCTOR (BAKER) and
his COMPANIONS survey
the house from the cover
of the foliage.

THE DOCTOR: Wait here.

PERI: Where are you going?

THE DOCTOR: I'll just take
a scout round the back.

He straightens and
slips quietly away.

OSCAR: Oh, look!

JAMIE: What?

OSCAR: Over there.

JAMIE: I don't see anything.

OSCAR: Just there! An exquisite
feathered gothic. If only I'd
brought my net ...

PERI: Ssh! Look, there's a
light on.

END TELECINE 3.

12A. INT CELLARS

STIKE STILL TRYING
TO PERSUADE DOCTOR
TROUGHTON

STIKE: You have the chance -
in death - to help the Sontaran
cause.

THE DOCTOR: How do I do that?

STIKE: Tell Dastari where he will
find the symbiotic nuclei within
your cell structure. Vital time
will be saved and I can be on my
way.

THE DOCTOR: Is that what Chessene
has offered you - the knowledge
of unlimited time travel? ...
In that case you should watch your
back, Stike.

STIEK: What?

THE DOCTOR: She is an Androgum -
a race to whom treachery is as
natural as breathing. They're a
bit like you Sontarans in that
respect.

STIKE: (SLAPPING HIM) That is for
the slur on my people.

THE DOCTOR: I demand satisfaction.

STIKE: You know that is impossible.

THE DOCTOR: I'm challenging you to
a duel Stike. That is traditional
among Sontarans, isn't it?

STIKE: I would dearly love to
kill you. But unfortunately, you
are needed alive .

THE DOCTOR: Release me Stike!
Or are you not only without
honour, but a coward as well?

STIKE: As you are not a
Sontaran, Doctor. You cannot
impugn my honour.

STIKE GOES

THE DOCTOR: Well, that little
ploy didn't work ...

- 2/52_A -

TELECINE 4:

Ext. Hacienda.

Day.

THE DOCTOR, skirting
the house, hears
Shockeye's voice.

There is a trellis under
the window bearing an
old, overgrown vine.

THE DOCTOR tests its
stability and then
starts to climb.

END TELECINE 4.

- 52_A -

From: TK :D(B) & companions
watching hacienda - 2/53 -

SHOCKEYE
CHESSENE

(33)

2D,E 3D

(F/G TABLE STRUCK)

|CUE JOHN|

13. INT. KITCHEN

529. 3 D MCS /
SHOCKEYE
sitting corner of table
reading Spanish cookery
book

|CUE JACKIE|

530. 2 D 2S /
SHOCKEYE f/gL
CHESSENE in doorway
b/g R
Crab L panning R
a bit to Pos.E
holding 2S as she
comes fwd, leans
against side of
dresser

CHESSENE: (ENTERS) What do
you have there, Shockeye?

SHOCKEYE: A selection of
recipes used by these humans.
It's most interesting.

(CHESSENE GLANCES
AT THE BOOK)

531. 3 CS
SHOCKEYE

CHESSENE: I can't think that
Shockeye o' the Quawncing Grig
has anything to learn from humans.
Do you understand it?/

This is Chinese, this is Spanish
SHOCKEYE: Yes, indeed. The
ingredients are unfamiliar,
naturally, but the general principles
are similar to our own methods.
They cannot be quite as primitive
as I believed./ In some ways
they resemble us.

532. 2 E 2S
a/b

CHESSENE: In what ways?

533. 3 MCS
SHOCKEYE

SHOCKEYE: (INDICATES BOOK) I
have found many of these
here. There cannot be a creature
on the planet that humans do not
kill and eat./ (cont ...)

(run on next)

T.I. on him

SHOCKEYE: (cont) Many beasts are bred especially for table, force-fed to improve the flesh, and penned in small confined quarters to fatten more rapidly.

TELECINE - - - - -

It's fascinating.

(HIS VOICE CONTINUES
OVER THE FOLLOWING
TELECINE:)

TAPE RUN

- 2/53 -

TELECINE 5:

Ext. Hacienda.
Day.

THE DOCTOR looking
through the window.

The trellis starts
to sag from the wall.
ON his alarm:

END TELECINE 5.

SHOCKEYE: (ALMOST INAUDIBLE V/O)
... various methods of killing. Some
are suspended alive from hooks while
their blood pumps out. Others are
carefully strnagled so that all the
blood is retained. It depends on
the type of meat that is required.
Crustaceans are killed by plunging
them into vats of boiling liquids ...

(534 on 2)

- 2/58 -

CHESSENE
SHOCKEYE

(36)

(15. INT. KITCHEN)

SHOCKEYE: The strange thing, however, is that I can find no recipes for cooking the human animal.

CHESSENE: There are races that do not eat their own kind.

TELECINE - - - - -

SHOCKEYE: But a species that is at the top of the food-chain, as these creatures are, must develop the finest flavour of all. They have the pick of the planet's resources and all that goodness is concentrated
- - - - - (DOCTOR FALLS ON TK)/

(535) 2 - - - 2S - - - - -

Crab R to Pos.D
panning CHESSENE
L to window.
She looks out

CHESSENE: Listen!

TELECINE - - - - -

TAPE RUN

(P.M. SET IN f/g table)

(36)

- 58 -

- 2/59 -59

TELECINE 6:

Ext. Hacienda.
Day.

THE DOCTOR hits
the ground in a
tangle of vines and
broken trellis work.

He lies doggo in a
heavy shadow at the
base of the wall.

Above him the window
is flung open.

CHESSENE stares out
suspiciously.

END TELECINE 6.

- 59 -59-

(run on)

- 2/60 -

CHESSENE
SHOCKEYE

(37)

2D,E

|CUE JACKIE|

16. INT. KITCHEN

536. 2 D MS /
CHESSENE
at window

CHESSENE: I heard something
out here.

Crab L to POS.E
as she comes to R
end of f/g table
picks at food
2S SHOCKEYE behind
her R

SHOCKEYE: I heard nothing,
Chessene.

CHESSENE: You were too busy
talking about your favourite
subject.

Hr rises, comes
fwd to behind
her R

SHOCKEYE: I must have a Tellurian
soon! A young one with a good
proportion of meat to the bone.
I am becoming insane for such
a feast.

she turns to
face him

CHESSENE: Be patient, Shockeye.
We'll find one for you before
we leave Earth - indeed, I'll
join you at table for I confess
to a certain curiosity myself.

T.I. to C2S

[Faint, illegible text, possibly bleed-through from the reverse side]

TAPE STOP

- 60 -

(37)

- 2/61 -

TELECINE 7:

THE DOCTOR, limping slightly, regains the safety of the trees.

ANOTHER ANGLE:

PERI: So you're an actor.

OSCAR: For my sins.

JAMIE: What are you acting in at the moment, Oscar?

OSCAR: I am between roles at the moment so I'm managing a little restaurant for a friend of mine - Las Cadenas in the Barrio Santa Cruz.

ANITA nudges him.

ANITA: Quiet, Oscar! Someone's coming ...

They crouch lower in the shrubbery. Suddenly the bushes part and THE DOCTOR appears. He flops down beside them.

PERI: Oh, Doctor! You scared us! Did you have to creep up like that?

THE DOCTOR: What did you expect, brass bands?

- 2/62 -

THE DOCTOR shakes
his head.

JAMIE: Did you find out anything?

THE DOCTOR: But the Sontarans
are here. I can sense their
presence.

OSCAR: Who are the Sontarans?

JAMIE: Don't ask. Just hope
you don't meet one.

THE DOCTOR: Anita, is the Dona
Arana tall and dark ? *heavy forehead?*

ANITA: No, she's small and frail
with white hair.

THE DOCTOR: Not her then. I
couldn't see the man she was
with, his back to me, so I
couldn't tell if he's human or not.
not.

OSCAR: What do you mean - human
or not?

THE DOCTOR: The noise you heard
was a space craft landing. And
this house is now in the
possession of what you would term
as alien beings.

OSCAR: You are joshing me,
officer, are you ... not?

THE DOCTOR: Joshing?

JAMIE: That woman, was she wearing
a long grey frock?

collar?

- 2/63 -

THE DOCTOR: I couldn't have put it any better myself.

JAMIE: Then she was on the space station!

THE DOCTOR: Was she now?

JAMIE: Dastari said she was a - Hungryman or something.

THE DOCTOR: Androgum?

JAMIE: Aye, that's it.

THE DOCTOR: Of course! - though her features hadn't the heaviness of the typical Androgum.

JAMIE: He said he'd done some operations that had turned her into a genius.

THE DOCTOR: What a stupid thing to do!

JAMIE: That's what the Doctor said.

THE DOCTOR: Well, I was right. Whatever he did for her mind her nature would remain the same - and Androgums have about as much emotional capacity as a cardillac gumblejack.

PERI: What's the next move, Doctor?

THE DOCTOR: We have to get into that house without being detected.

ANITA: I know a secret way into the cellars. It used to run from the old ice-house.

- 2/64 -

THE DOCTOR: The cellars? That's even better ... Peri, you'll have to cause a distraction while Jamie and I try to find out where I'm being held.

PERI: You're doing it again, aren't you?

THE DOCTOR: Doing what?

PERI: Never mind. What sort of distraction?

THE DOCTOR: Do I have to think of everything? Knock on the door and say you're lost. for directions, a glass of water, anything. Just keep them busy, all right?

PERI: I don't speak Spanish.

THE DOCTOR: That's all right, neither do they. Right, Anita, show us the way to this ice-house.

PERI: What do I do if a Sontaran answers the door?

THE DOCTOR: I don't think that's likely. For the moment they seem to be keeping well out of sight at the moment. Lead on ...

END TELECINE 7.

OSCAR: Good luck, everyone.

From: D(B) & group
in woods

- 2/65 - SHOCKEYE

(49)

3F

|CUE JOHN|

17. INT. CHAPEL

549. 3 F MS /

SHOCKEYE
in front of wardrobe
leafing through suits
Takes out tail coat

Pan him R to mirror
He holds up coat
looks at himself

(SHOCKEYE IS STILL
EXPLORING. HE
OPENS A WARDROBE
AND FINDS IT FULL
OF ANCIENT CLOTHES.
HE TRIES AN OLD
TAIL-COAT ON AND
FINDS THAT IT FITS
AFTER A FASHION.

TAPE RUN

TK8 : in here

|CUE JOHN|

550. 3 MS /

SHOCKEYE L
reflection R in mirror

As he goes to window
T.I. on his reflection
He pauses at L side
of window

SHOCKEYE IS STILL
EXPLORING. HE
OPENS A WARDROBE
AND FINDS IT FULL
OF ANCIENT CLOTHES.
HE TRIES AN OLD
TAIL-COAT ON AND
FINDS THAT IT FITS
AFTER A FASHION.

SHOCKEYE L
reflection R in mirror
TO GO WINDOW.

SHOCKEYE L
reflection R in mirror
TO GO WINDOW.

TAPE STOP

Rest of TK'8 here

3 to kitchen ready
to go to Pos.D

- 2/66 -

TELECINE 8:Ext. Hacienda. Day.

SHOCKEYE'S P.O.V. of
PERI crosses the
courtyard towards the
main entrance.

SHOCKEYE appears at the
upper window and watches.

FROM: TK8 Shockeye
watching Peri in courtyard

- 2/67 -

DASTARI
DOCTOR T
CHESSENE
STIKE
VARL

(24)

2F 1M 3H

Bed:pos.2
head rest down
Kiosk on trolley in Area S

|CUE LARRY/PAT|

18. INT. CELLARS.

313. 1 M CS /
H/A DOCTOR
jibbed zoom out &
R a bit jib L a bit
to include L
of bed as
DASTARI in
from L

(DASTARI APPROACHES
THE DOCTOR (TROUGHTON)
WITH A PRIMED HYPO-
INJECTOR)

DASTARI: I'm afraid I'm unable
to give you a full anaesthetic.

314. 3 A CS
L/A DASTARI

THE DOCTOR: Doing the job
on the cheap, are you? /

DASTARI: You have to be
conscious while the neuron
bombardment excites the brain
cells. I shall then be able
to examine them. /

315. 1 CS
DOCTOR

THE DOCTOR: You should be
examining your own brain
cells, Dastari. Most of
them must have leaked out
of your ears or you wouldn't
be involved in this madness! /

316. 2 F G/S
DASTARI L
STIKE, VARL,
CHESSENE, DR.R

(WIDEN TO SHOW
CHESSENE WATCHING.

STIKE AND VARL
ARE IN BACKGROUND)

DASTARI: This injection will
simply inhibit the motor-
centres and prevent movement.

317. 3 M2S
DASTARI DOCTOR
DASTARI injects
him

STIKE: Get on with it,
Dastari! You're delaying
my war effort! /

(2 next)

- 67 -

(24)

318. 2 4S
 a/b

(DASTARI INJECTS
THE DOCTOR AND
THEN TURNS) /

DASTARI: If you want this operation to succeed, Group Marshal, you will allow me to proceed as I decide and at the pace I consider appropriate.

319. 3 CS
 DASTARI

(STIKE RUMBLES BUT
SAYS NOTHING. /

DASTARI TURNS
BACK TO THE DOCTOR)

320. 1 2S
 DASTARI
 & DOCTOR

Count backwards from ten,
Doctor. /

THE DOCTOR: Certainly not.

DASTARI: As you wish.

DASTARI tests
reflexes

THE DOCTOR: Do you expect me to co-operate in my own ... own mmm ... murder? Im dongay ollick parl ...

(HIS EYES CLOSE.

321. 2 4S
 a/b

DASTARI TESTS HIS
REFLEXES AND THEN
UNFASTENS THE
RESTRAINTS.

CHESSNE wheels in
neuron ray machine
from b/g places it
behind DR'S head
STIKE moves in a bit
between them
DASTARI switches it on

HE LOWERS A NEURON-
RAY MACHINE OVER
THE TABLE AND ADJUSTS
IT TO ANGLE ON THE
DOCTOR'S HEAD. HE
SWITCHES IT ON AND
THERE IS A PULSING
BLAST. /

322. 1 CS
 DOCTOR

THE DOCTOR TWITCHES
AND HIS FACE CONTORTS
WITH EACH PULSE.

323. 4 G/S /
 a/b
 CHESSENE switches machine off, DASTARI
 moves L
 AFTER TEN PULSES DASTARI SWITCHES
 THE MACHINE OFF. /

324. 3 MS /
 DASTARI
 picks up saw, sets HE PICKS UP A
 it buzzing, pan him R SMALL ELECTRIC SAW
 AND SETS IT BUZZING)

(1 crane down to L/A)

he bends over
 DOCTOR

DASTARI: The next step is
 to partially detach the
 occipital bone.

(HE BENDS OVER THE
 DOCTOR. THERE IS
 THE DISTANT SOUND
 OF A KNOCK (BELL)

F/X : KNOCK

325. 1 CS /
 L/A CHESSENE
 CHESSENE: Wait.

TAPE STOP

(3 in pos.A)

- 2/70 -

TELECINE 9:

Ext. Hacienda. Day.

JAMIE and THE DOCTOR
with ANITA beside a
crumbling outbuilding.

THE DOCTOR tests
the door. It creaks
open.

ANITA: Shall I come with you?

THE DOCTOR: No, you've done
enough bringing us this far,
Anita. Now I want you to
collect Oscar and get off
the estate as fast as you can.

ANITA: Well - good luck, then.

JAMIE: Goodbye, Anita.

He watches regretfully
as ANITA starts back
through the tangled
shrubbery.

THE DOCTOR calls from
inside the building.

THE DOCTOR: (V.O.) Come
along, Jamie. No time for
goodbyes.

END TELECINE 9.

- 70 -

From : TK : finding way in - 2/71 - CHESSENE (38)
1L SHOCKEYE
PERI

|CUE JACKIE|

19. INT. HALLWAY.

537. 1 L MC2S /
CHESSENE L
PERI f/g R (CHESSENE EYES PERI)

CHESSENE: American students?

PERI: Yes, we're planning
to send parties every year
and are surveying the district
for suitable accommodation.
Can I ask, do you live here
alone or are there other
occupants?

SHOCKEYE appears
b/g C on stairs
comes fwd

CHESSENE: I live here alone.

(A NOISE MAKES
THEM TURN.

SHOCKEYE IS THERE,
DROOLING AS HE
STARES GLUTTONOUSLY
AT PERI)

Apart from my servant. Wait
here, young woman.

CHESSENE goes up
to L of SHOCKEYE
takes him R into
Chapel, PERI crosses
L

(SHE LEADS SHOCKEYE
OFF.

PERI HEAVES A
SILENT SIGH OF
RELIEF)

538. 4 D MLS /
altar
CHESSENE & SHOCKEYE
come in from L (Sc.20 : CHAPEL)

(break next)

CONTINUOUS FROM SCENE 19

20. INT. CHAPEL

SHOCKEYE: We could have her tonight. I could make a piquant sauce -

CHESSENE: Perhaps we shall. But first I must test my suspicions.

Pan R a little
as CHESSENE crosses
D/R of SHOCKEYE
coming into CS R

SHOCKEYE: What suspicions?

CHESSENE: The human mind is so flabby and vague it is hard to read. But she was constantly thinking of the Doctor ... The Doctor.

He follows in
to behind her L

SHOCKEYE: But she could have no knowledge of The Doctor. How would that be possible?

CHESSENE: We will see. Have Dastari bring him through the hall. If there is a connection she will give herself away when she sees him.

He goes L

SHOCKEYE: And then we can cook her?

(HE MOVES OFF)

TAPE STOP

(P.M. strike hall table)

1 to Pos. M
4 to Pos. E : Ante Room

FROM; Passage. Chessene tells - 2/73 -
of her suspicions of Peri

DOCTOR B
JAMIE

(38)

1N

| CUE COLIN |

21. INT. OUTBUILDING.

355. 1 N MS /
H/A DOCTOR
jibbed
R

As he comes fwd to
trap, jib L, craning
down & panning down
to 2S with JAMIE at
top of trap L holding
it.

Crane up to DOCTOR
goes down into trap

As he goes
T.I. on JAMIE

(LITTERED WITH
RUSTING AGRICULTURAL
EQUIPMENT, SADDLERY
TACKLE, ETC.

THE DOCTOR IS
LOWERING HIMSELF
THROUGH A FLOOR
TRAP)

THE DOCTOR: Mind how you
go, Jamie. This ladder
feels -

(HE DISAPPEARS
SUDDENLY. A YELP
OF PAIN FROM BELOW.

JAMIE PEERS INTO
THE HATCH)

JAMIE peers down

JAMIE: A bit rickety - is
that what you were going to
say, Doctor?

INSERT A to be
edited in here
(DR. at foot of ladder

THE DOCTOR: Just get yourself
down here.

TAPE STOP

TO:Cellar:argue about taking - 73 -
D(T) upstairs

(38)

FROM: Outbuilding
D(B) falls through trap

- 2/74 -

STIKE
DASTARI
VARL
DOCTOR T

(13)

2A 1G 3A

BED IN POS.2

|CUE LARRY|

22. INT. CELLARS.

280. 2 A 2S /
 STIKE over
 DASTARI'S R.sh (STIKE HAS HIS
 GUN DRAWN AND
 POINTING THREATENINGLY
 AT DASTARI)

281. 3 A CS DASTARI: You heard what
 DASTARI Shockeye said./ Chessene
 wants him taken upstairs.

282. 1 G G/S /
 DASTARI, SHOCKEYE,
 VARL b/g SHOCKEYE: Her orders were
 STIKE, DOCTOR quite clear.
 on bed R

STIKE: And I am ordering
you to continue with the
operation. I will not
tolerate further delay.

283. 3 CS DASTARI: Force will get you
 DASTARI nowhere, Stike. If you kill
 me you will lose forever all
 chance of learning the Time
284. 2 CS Lord's genetic secret. /
 STIKE

(STIKE IS BEATEN)

STIKE: Very well. But tell
Chessene if this operation is
not completed by the end of
the day I shall return to
my unit, anyway - and I shall
leave none of you alive here.

285. 1 G/S
 a/b

(HE HOLSTERS HIS
GUN AND TURNS)

Come, Varl.

(break next)

- 74 -

(13)

(THE SONTARANS
MARCH OUT.

DASTARI GLARES AFTER
THEM)

Jib L, panning R
as SHOCKEYE comes
to top of bed

DASTARI: Militaristic buffoon!
Help me lift him into the
wheelchair ... we'll put him into
the service lift.

T.O. jibbing L a
bit as SHOCKEYE
comes to R of bed
so D(T) is C

SHOCKEYE: Chessene will deal
with him. Have you ever eaten
a Sontaran?

as they lift him
twds camera
T.I. on him to CS

DASTARI: Certainly not.

SHOCKEYE: Nor have I, they always
seem so tough and tasteless.
reason the flesh of clones
always lacks flavour ...

DASTARI: Help me get him into
the wheelchair.

TAPE STOP

(1 to POS.H - jib & pan L
(3 out of set, ready to go to Pos.A

FROM: Cellars : argue
about taking D(T) upstairs

- 2/76 -

DOCTOR B
JAMIE
SHOCKEYE
DASTARI
DOCTOR T

(28)

4F

| CUE COLIN |

23. INT. CELLARS.

327. 4 F L2S /
D(B) & JAMIE

(SECOND AREA) THE
DOCTOR (BAKER) AND
JAMIE ARE MOVING
CAUTIOUSLY THROUGH
IT WHEN THEY HEAR
SHOCKEYE'S VOICE.

THEY HIDE BEHIND
SOME BARRELS.

SHOCKEYE AND DASTARI
WHEEL THE DOCTOR
THROUGH.

T.O. as they come
fwd crab R to behind
barrels in front of
pillar between arch
11 & 10. Crane down
with them leaving
gap R. DASTARI &
SHOCKEYE wheel D(T)
through b/g from R-L
& go. Crane up as
D(B) rises moves
in R. JAMIE follows
into L of shot

JAMIE TENSES AND
SEEMS LIKELY TO
SPRING OUT ON THEM.

THE DOCTOR (BAKER)
PUTS A WARNING HAND
ON HIS SHOULDER.

SHOCKEYE AND DASTARI
PASS FROM THE AREA)

JAMIE: Aren't we going after
them?

THE DOCTOR: Let's look around
first.

JAMIE: But there's only two
of them. We could -

T.I. on them a
bit

THE DOCTOR: One of them is
an Androgum, Jamie. He'd
break us both in half with
one hand. As for the other ...

(break next)

- 76 -

(28)

From: Cellar : D(T)
wheeled through

1M

CHESSENE
PERI
- 2/77 - SHOCKEYE
DASTARI
DOCTOR T

(40)

HALL TABLE STRUCK

|CUE NICOLA|

24. INT. HALLWAY.

539. 1 M M2S /
jibbed CHESSENE &
R a PERI
bit

PERI: And how many bedrooms

CHESSENE: Seven.

SHOCKEYE & DASTARI
wheel DOCTOR in from
b/gL
jib in L panning R
as they come fwd
to below L of
CHESSENE

(THEY TURN AS
DASTARI WHEELS THE
DOCTOR IN.

CHESSENE WATCHES
PERI CLOSELY.

SHOCKEYE ALSO
HAS HIS AVID EYES
ON HER)

PERI: I thought you lived
alone here?

CHESSENE: Visitors.

PERI steps back
for chair

(SHE IS DISAPPOINTED
AT PERI'S LACK OF
REACTION)

DASTARI & SHOCKEYE
take D(T) b/g R
into chapel

Take him through.

(DASTARI WHEELS
THE DOCTOR OUT)

PERI: Is he all right?

SHOCKEYE comes in
down to level of
CHESSENE, PERI
between them

CHESSENE: He has had a
tiring time lately.

SHOCKEYE: (EAGERLY) Madam?

(break next)

- 77 -

(40)

jib R, panning L
as SHOCKEYE goes
twds kitchen b/gL
so he is between
CHESSENE & PERI

CHESSENE: Show this
young woman round, Shockeye.
She might be particularly
interested in the kitchens.

SHOCKEYE: A pleasure, madam.

PERI: Thank you, but I have
all the information I need.

SHOCKEYE: Come.

as PERI comes fwd
& out R, SHOCKEYE
comes down to R
of CHESSENE

PERI: Sorry. My friends are
waiting for me.

(SHE PULLS OPEN
THE DOOR AND SLIPS
OUT.

CHESSENE STAYS
SHOCKEYE)

CHESSENE: If she has friends
they will come enquiring
after her.

T.I. & jib L
panning him R to
front doors

SHOCKEYE: I think that was
a lie. Animals always scent
danger. They have to be
dragged to the abattoir.

TAPE STOP

FROM: TK Shockeye
starting to chase Peri

- 2/80 -

DOCTOR B
JAMIE
STIKE
VARL

(30)

4G 2F

|CUE COLIN|

25. INT. CELLARS.

328. 4 G MS /

DOCTOR
below R of kiosk
He comes fwd, pan him
to L of it

(THE DOCTOR (BAKER)
IS EXAMINING THE
KIOSK, PAYING
PARTICULAR ATTENTION
TO THE PANELS ON
THE BACK)

THE DOCTOR: They've got it
almost exactly right. Even
down to the briodenebuliser,
look.

JAMIE in from f/gL
crosses to R
T.I. as he moves
up & behind R of
DOCTOR

JAMIE: What is it, Doctor?

THE DOCTOR: The Kartz-
Reimer version of a Tardis.

JAMIE: Aye, but will it work?

THE DOCTOR: It would if I
used it - or any Time Lord.
But not for anyone else.

JAMIE: Why not?

Crab R a little
as DOCTOR crosses R
below kiosk so
JAMIE is f/gL

DOCTOR comes fwd
crosses round R
of JAMIE

T.O. as he comes
fwd L
He turns to face
JAMIE

THE DOCTOR: These machines
have to be primed. We call
it the Rassilon Imprimature
- that's a sort of symbiotic
print within the physiology
of Time Lords. But once
that's absorbed into the
briode-nebuliser you have a
time machine anyone can use.
Of course, that's the bit
they didn't understand.
They've simply copied the
technology without realising
that old Rassilon had a
second trick up his sleeve.

(2 next)

- 80 -

(30)

STIKE: (OOV) A most
329. 2 F 4S interesting / lecture, Time Lord.
 DR.L, JAMIE R
 STIKE & VARL
 b/g between them

THEY SWING ROUND
STIKE AND VARL
HAVE THEM COVERED

TAPE STOP

4 to Pos.C
2 to Pos.G
3 to Pos.C

(planned end Day 1)

T0: TK Peri caught by
Shockeye / end titles

TELECINE 11:

Ext. Hacienda Grounds.
Day.

PERI racing through
the trees, branches
catching at her clothes.
She keeps glancing
fearfully back.

She trips and falls.
Lies panting for a
second, then starts
to get up.

SHOCKEYE is above her,
smiling. He holds
out a coaxing hand.

SHOCKEYE: Pretty-pretty ...
Here, my pretty one ...

ON PERI frozen with
fear as SHOCKEYE bends
over her.

END TELECINE 11.

SUPPOSE CAM

Closing
Titles:

FADE OUT

Closing titles

1. The Doctor
COLIN BAKER
2. The Doctor
PATRICK TROUGHTON
3. Peri
NICOLA BRYANT
4. Jamie
FRAZER HINES
5. Shockeye
JOHN STRATTON
6. Chessene
JACQUELINE PEARCE
Dastari
LAURENCE PAYNE
7. Oscar
JAMES SAXON
Anita
CARMEN GOMEZ
8. Stike
CLINTON GREYN
Varl
TIM RAYNHAM
9. Title music composed by
RON GRAINER
Incidental music
PETER HOWELL
Special Sound
DICK MILLS
BBC Radiophonic workshop
10. Production Manager
GARY DOWNIE
Production Associate
SUE ANSTRUTHER
Production Assistant
PATRICIA O'LEARY
Assistant Floor Manager
ILSA ROWE
11. Film cameraman
JOHN WALKER
Film Sound
COLIN MARCH
Film Editor
MIKE ROBOTHAM

12. Visual Effects Designer:
STEVEN DREWETT
Video Effects
DAVE CHAPMAN
Vision Mixer
JAYNE BECKETT
13. Technical Co-ordinator
ALAN ARBUTHNOT
Camera Supervisor
ALEC WHEAL
Videotape editor
HUGH PARSON
14. Lighting Director
DON BABBAGE
Studio sound
KEITH BOWDEN
15. Costume Designer
JAN WRIGHT
Make-Up Designer
CATHERINE DAVIES
16. Script editor
ERIC SAWARD
Title Sequence
SID SUTTON
17. Designer
TONY BURROUGH
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER MOFFATT
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